

BLIND RACCON



Jared James Nichols

[MySpace](#)

Jared James Nichols, 20 year-old lead guitarist and vocalist of Hounds Tooth, appears in a special feature on David "Honeyboy" Edwards airing Sunday, December 13, 2009 on NBC's Weekend Today (8-9 a.m. ET) and Nightly News (6:30 p.m. ET). The segment focuses on Honeyboy's performance at the Blues On The North Shore festival earlier this year as well as interviews with Honeyboy and Michael Frank, CEO of Earwig Music and Honeyboy's manager. Jared's cameo was filmed at the Paramount Blues Festival. [Click here](#) to watch online after it has aired on TV.

Jared also performs in the blues documentary entitled "Earwig Music Presents Six Generations of the Blues from Mississippi to Chicago." The documentary recently debuted on national TV and can also be found online at <http://www.frontrowmusic.tv>. In the documentary Jared appears with Honeyboy playing an acoustic set as well as fronting an electric blues trio that is competing in the International Blues Challenge Youth Showcase in 2010.

On December 16, musicians in the Earwig documentary - Big Jack Johnson, Honeyboy, John Primer, Johnny Drummer, and Jared - are attending a special screening of the documentary at 7 p.m. followed by an all-star jam session at SPACE in Evanston, IL.

Jared is participating in the 2010 International Blues Challenge Youth Showcase on Friday, January 22 in Memphis, Tennessee. He was the regional runner-up in Guitar Center's 2009 King of the Blues Guitar competition.



Hounds Tooth

[Website](#)

Hounds Tooth is a fixture on the Wisconsin music scene with its high-energy show of soul rockin' blues. Fronted by Miss Kari Lee, Hounds Tooth has been winning critical acclaim across the Midwest with powerhouse vocals and a dual-guitar driven sound. With Jared and J D Optekar on guitar and vocals, Bob Noll on bass and Jeff Oscarson on drums, Hounds Tooth has opened for national acts including Kenny Wayne Shepherd and Shannon Curfman.

The band was a 2009 Wisconsin Area Music Industry (WAMI) nominee for Best Blues Band, 2009 runner-up in the Shepherd Express' Best Blues Band, a 2009 IBC finalist for Best Self-Produced CD, a 2008 WAMI Winner, and The Shepherd Express' Best Blues Band in 2006 and runner-up in 2008.

2010 Significant Dates

12/31/09, 1/1, & 1/2, 2010 – @ 9 p.m., Potawatomi Northern Lights Bingo Casino – Wabeno, WI
1/15 – @ 7 p.m., Blowtorch Blues Society 3rd Friday Blues – Bloomington, IL
1/16 - @ 9 p.m., 180 Main – Dubuque, IA
1/22 & 23 – Jared James Nichols at IBC Youth Showcase – Memphis, TN
1/30 - @ 9:30 p.m., Harmony Bar – Madison, WI
3/19 - @ 8 p.m., North Star Mohican Casino – Bowler, WI
4/30 - @ 8 p.m., Shank Hall – Milwaukee, WI
5/20 - @ 9:30 p.m., BBs Jazz, Blues, & Soups – St. Louis, MO
5/21 - @ 9 p.m., The Club Tavern – Quincy, IL
5/29 & 5/30 @ 9 p.m., Famous Dave's May Blues Fest – Hayward, WI



The Buzz

"Jared James Nichols has been playing at jam sessions in our area for several years, so we have able to witness his growth as a guitar player. Hounds Tooth is the perfect vehicle for his outrageously fine playing. With the deep-tone, sassy vocals of Miss Kari Lee and J.D. Optekar's guitar work constantly pushing Nichols' to be at his best, the group is rapidly becoming a band to be reckoned with!" Mark Thompson, President, Crossroads Blues Society

"I've known this band since their early collaborations, and some bands, you just know, have a good, long run ahead of them. Soul-rockin', yes. Soul-stirrin', yes. Soul-satisfyin', only if you like your blues electrified, deep-fried, and BBQ'd. Stand up and enjoy the show!" Sharon Pomaville, Big City Rhythm & Blues Magazine

"The next band Hounds Tooth, from Milwaukee, turned out to be the sleeper band of the entire event. ...While newest member, Jared James Nichols lit it up on a Flying V style guitar." Illinois Blues Blast Magazine Review of the 2009 Watseka Festival

"Hounds Tooth is one of Milwaukee's great up and coming traditional blues bands. ...They were a welcome addition to our Saturday line-up at the 2008 Waukesha BluesFest." Bob Mitnacht, Entertainment Coordinator, Waukesha BluesFest

"A younger addition to the city's bar-blues scene, Hounds Tooth has already emerged as staples of just about every regional blues festival worth its salt." Shepherd Express

P.S. As mentioned in my last email, Honeyboy is to receive a Lifetime Achievement Award from the Recording Academy. More news to come in the next month or so.



A MUSIC COMPANY

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